

Cor Anglais

Râzi

Dan Byron

Bassoon

A $\text{♩} = 74$
2

mf

9

B

16

f

22

C

30

f

38

D

46

54

Detailed description: This is a musical score for the Cor Anglais part of a piece titled 'Râzi' by Dan Byron. The score is written for Bassoon in 6/8 time. It consists of seven staves of music. The first staff starts with a box labeled 'A' and a tempo marking '♩ = 74' and a '2' below it. The first staff has a 'Bassoon' label above it. The first staff has a 'mf' dynamic marking. The second staff starts with a measure rest '9'. The third staff has a box labeled 'B'. The fourth staff starts with a measure rest '16' and has a 'f' dynamic marking. The fifth staff starts with a measure rest '22'. The sixth staff has a box labeled 'C'. The seventh staff starts with a measure rest '30' and has a 'f' dynamic marking. The eighth staff starts with a measure rest '38'. The ninth staff has a box labeled 'D'. The tenth staff starts with a measure rest '46'. The eleventh staff starts with a measure rest '54'.

62 E

f

70

78 F

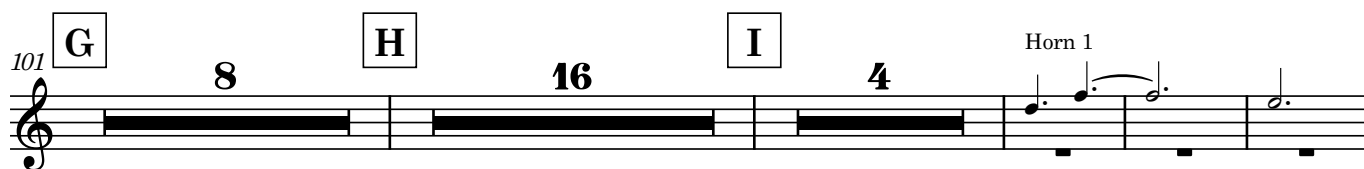
ff

86

91

96

101 **G** **8** **H** **16** **I** **4** Horn 1



132 *ff*



141 **J** *f* **4** Flute 1



151 *f*



156

